

Nicola Cappelletti (Italy/France, b. 1978)

—

EDUCATION:

2020 - 2022

Conservatory Francesco Morlacchi of Perugia

Master degree in Electronic Music (electroacoustic composition) - Simone Pappalardo professor.

2015 - 2020

Conservatory Francesco Morlacchi of Perugia

Bachelor degree in Electronic Music and new technologies - Simone Pappalardo professor.

1998 - 2005

University of Perugia

Master degree in Communication Sciences

Complementary education

Composition and orchestration lessons with Francesco Antonioni (2020-2021)

Electroacoustic composition lessons with Marco Momi (2017-2019)

Violin lessons (1984 -1994)

Masterclasses 2015-2022

Mdi ensemble, Marko Ciciliani, Francesco Giomi, Marco Lioni, Nicolas Bernier, Brigitta Mutendorf, Curtis Roads, John Chowning, Bjarni Gunnarsson, Carmine Emanuele Cella, Alvin Curran, Luigi Ceccarelli, Nicholas Isherwood.

—

DISTINCTIONS:

2021 - Confini - Electroacoustic Chamber Music, Second Prize with the piece “Le jour et la nuit” for flute and electronics

2020 - XV Premio Nazionale delle Arti - sezione composizione elettroacustica - Award, with the piece “Dissipatio HG” for bass clarinet and electronics.

—

RESIDENCIES:

2022

Tempo Reale, Firenze (IT) - PiGro Residencies program, January - April 2022

2021

PARC - Performing Arts Research Centre, Firenze (IT), with Lucia Guarino. October 25th - 28th 2021

—

SELECTED FESTIVALS AND VENUES:

International Computer Music Conference (2017), Sound and Music Computing Conference (2021), New York electroacoustic Music Festival (2017), XXIII Colloqui di Informatica Musicale (2022), Galleria Nazionale dell'Umbria (2019), Auditorium Parco della Musica (2019), Osaka University of Arts Electroacoustic Music Festival (2020), Lund Contemporary (2023), Festival Orizzonti (2019-2023), Bologna in Lettere (2018), Encode (2019), Dancity (2017), San Remo Casinò (2012), Angelica Festival (2012).

—

COLLABORATIONS:

Ensemble Opificio Sonoro, Simone Pappalardo, Lucia Guarino, Paolo Benvegnù, Riccardo Tesio, Giancarlo Schiaffini, Mattia Parisse, Ferdinando Romano